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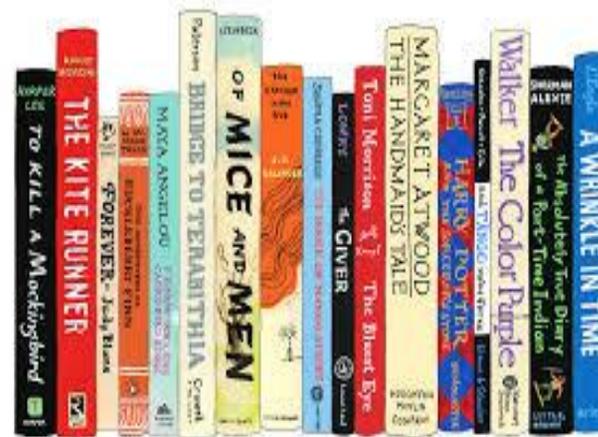
Mrs. Elizabeth A. Thomas

9-12 Literacy and Humanities Coordinator



GRADES 9-12 HIGH SCHOOL

2019 COLLEGE AND CAREER READY SUMMER READING LIST





**Common Core/College and
Career Ready
Suggested Summer Reading
Grade 9**

Advanced English 9

Butler, Octavia E. – *Kindred*

Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether Dana's life will end, long before it has a chance to begin.

Lee, Harper- *To Kill a Mockingbird*

Compassionate, dramatic, and deeply moving, *To Kill A Mockingbird* takes readers to the roots of human behavior - to innocence and experience, kindness and cruelty, love and hatred, humor and pathos. Now with over 18 million copies in print and translated into forty languages, this regional story by a young Alabama woman claims universal appeal. This book is regarded as a masterpiece of American literature.

English 9

Murray, Liz – *Breaking Night: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard*

Breaking Night is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. In school, she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets when her family finally unraveled. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep.

Martel, Yann- *Life of Pi*

Pi Patel is sixteen when his family emigrates from India to North America aboard a Japanese cargo ship. The ship sinks, and Pi is left alone on a lifeboat, his only companions being stranded zoo animals: A hyena, an orangutan, a zebra, and a Bengal tiger. Soon the tiger dispatches all but Pi; his fear, knowledge, and cunning must guide him to coexist with the tiger for 227 days at sea.



**Common Core/College and
Career Ready
Suggested Summer Reading
Grade 10**

Advanced English 10

Alexie, Sherman- *The Absolutely True Diary of a Part-Time Indian*

Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.

Stevenson, Bryan- *Just Mercy*

A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. *Just Mercy* is an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.

Steinbeck, John- *The Pearl*

Like his father and grandfather before him, Kino is a poor diver, gathering pearls from the gulf beds that once brought great wealth to the Kings of Spain and now provide Kino, Juana, and their infant son with meager subsistence. Then, on a day like any other, Kino emerges from the sea with a pearl as large as a sea gull's egg, as "perfect as the moon." With the pearl comes hope, the promise of comfort and of security

English 10

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Williams, Gregory- *Life on the Color Line*

As a child in 1950s segregated Virginia, Gregory Howard Williams grew up believing he was white. When the family business failed and his parents' marriage fell apart, Williams discovered that his dark-skinned father, who had been passing as Italian-American, was half-black. The family split up, and Greg, his younger brother, and their father moved to Muncie, Indiana, where the young boys learned the truth about their heritage. Overnight, Greg Williams became black.



**Common Core/College and
Career Ready
Suggested Summer Reading
Grade 11**

Advanced English 11 and AP Language and Composition

Westover, Tara – *Educated: A Memoir*

Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she had traveled too far, if there was still a way home.

Wright, Richard- *Black Boy*

Black Boy is a memoir of Richard Wright, detailing his youth and his eventual move to Chicago, where he establishes his writing career and becomes involved with the Communist Party. This novel is split into two sections, "Southern Night" and "The Horror and the Glory."

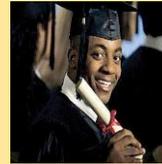
English 11

Douglass, Frederick- *Narrative of the Life of Frederick Douglass*

Former slave, impassioned abolitionist, brilliant writer, newspaper editor and eloquent orator whose speeches fired the abolitionist cause, Frederick Douglass (1818–1895) led an astounding life. Physical abuse, deprivation and tragedy plagued his early years, yet through sheer force of character, he was able to overcome these obstacles to become a leading spokesman for his people.

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**Common Core/College and
Career Ready
Suggested Summer Reading
Grade 12**

Advanced English 12 and AP Literature and Composition

King, Stephen- *On Writing: 10th Anniversary Edition: A Memoir of the Craft*

Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in his vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999—and how the inextricable link between writing and living spurred his recovery. Brilliantly structured, friendly and inspiring, *On Writing* will empower and entertain everyone who reads it—fans, writers, and anyone who loves a great story well told.

Ibsen, Henrik– *A Doll's House*

A Doll's House richly displays the genius with which Henrik Ibsen pioneered modern, realistic prose drama. In the central character of Nora, Ibsen epitomizes the human struggle against the humiliating constraints of social conformity.

English 12

Strogatz, Steven- *Infinite Powers*

Without calculus, we would not have cell phones, TV, GPS, or ultrasound. We would not have unraveled DNA, discovered Neptune, or figured out how to put 5,000 songs in your pocket. *Infinite Powers* recounts how calculus tantalized and thrilled its inventors, starting with its first glimmers in ancient Greece and bringing us right up to the discovery of gravitational waves (a phenomenon predicted by calculus). Strogatz reveals how this form of math rose to the challenges of each age: how to determine the area of a circle with only sand and a stick, how to explain why Mars goes "backwards" sometimes, and how to turn the tide in the fight against AIDS.

Hansberry, Lorraine- *A Raisin in the Sun*

A Raisin in the Sun is a play about dreams; what it means to dream big, to lose faith in your dreams, and to discover new dreams. It is also a story about family. We meet the Younger family the day before they are getting a \$10,000 insurance check from the death of the father, Walter Younger. Tensions increase as each member of the family tries to get their own way, eventually threatening to break apart their foundation completely.